

# St. Michael's College

Winooski Park, Vermont

Established in 1904

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## Annual Catalogue

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1932-1933



Tuesday, September 13  
Registration

Wednesday, September 14  
Classes resumed

APPLICATION BLANK

N. B.—A recommendation from the Pastor and a detailed statement of studies and standing should accompany application or be sent as early as possible. The Record of Studies may be written by the School Principal or official on the reverse side of this blank.

**ST. MICHAEL'S COLLEGE**  
**Winooski Park, Vt.**

Date of Application.....

Date of Registration.....

Name (in full) ..... (First) ..... (Middle) ..... (Last) .....

Date of Birth ..... Place of Birth.....

Candidate for.....year of the..... Course

Father's or Guardian's Name.....

His Address { Street and Number.....  
 Town and State.....

Last School Attended.....

Other Schools .....

Certificate of Studies will be presented from.....

Recommendations will be presented from.....

Candidate to be { Boarder.  
 Day Scholar.

ST. MICHAEL'S COLLEGE  
 Winooski Park, Vt.

Record of Studies of ..... Date .....

School .....

Lowest passing grade.....%|| The above candidate is hereby recommended for admission.....

Certificate grade.....%	Into the.....year of the.....Course
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Certificate grade.....%	Into the.....year of the.....Course
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# St. Michael's College

Conducted by the  
Fathers of St. Edmund

Winooski Park, Vermont



1932-1933

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# General Information

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## CALENDAR 1932-1933

1932

Sept. 13	Tues.	Registration and enrollment for the first semester at 8.30 a.m.
Sept. 14	Wed.	Formal opening of school with Mass of the Holy Ghost.
Sept. 26	Mon.	First meeting of Sodality.
Sept. 29	Thurs.	First meeting of the Literary Clubs.
Oct. 12	Wed.	Columbus Day. Holiday.
Oct. 13	Thurs.	Beginning of monthly tests.
Oct. 28	Fri.	Reading of monthly marks.
Nov. 1	Tues.	All Saints' Day. Holy Day.
Nov. 2	Wed.	All Souls' Day. High Mass at 8.30 a.m.
Nov. 16	Wed.	Very Rev. Father Superior's Day.
Nov. 17	Thurs.	Beginning of monthly tests.
Nov. 24	Thurs.	Thanksgiving Day. Holiday.
Dec. 2	Fri.	Reading of monthly marks.
Dec. 8	Thurs.	Feast of the Immaculate Conception. Holy Day. Mass for benefactors.
Dec. 12	Mon.	Beginning of monthly tests.
Dec. 23	Fri.	Christmas recess begins at 10.00 a.m.

1933

Jan. 4	Wed.	Christmas recess ends at 8.00 p.m.
Jan. 13	Fri.	Reading of monthly marks.
Jan. 15	Sun.	Opening of Forty Hours Devotions.
Jan. 18	Wed.	Mid-year examinations begin.
Jan. 25	Wed.	Mid-year holiday. Second semester begins with opening of annual retreat.
Mar. 1	Wed.	Ash Wednesday. High Mass at 8.30 p.m. Announcement of subjects for Prize Essay Contest.
Mar. 7	Tues.	Feast of St. Thomas, Patron of Philosophers. Holiday for Seniors and Juniors.
Mar. 8	Wed.	Beginning of monthly tests.
Mar. 17	Fri.	St. Patrick's Day. Holiday.
Mar. 24	Fri.	Reading of monthly marks.
Apr. 5	Wed.	Beginning of monthly tests.
Apr. 12	Wed.	Easter recess begins at 10.00 a.m.
Apr. 24	Mon.	Easter recess ends at 8.00 p.m.
Apr. 28	Fri.	Reading of monthly marks.

May 1	Mon.	Closing of prize essay contest.
May 8	Mon.	St. Michael's Day. Holiday.
May 15	Mon.	Beginning of monthly tests.
May 25	Thurs.	Ascension Day. Holy Day.
May 26	Fri.	Reading of monthly marks.
May 30	Tues.	Memorial Day. Holiday.
June 1	Thurs.	Elocution Contest.
June 7	Wed.	Final examinations begin.
June 12-15		Twenty-ninth Annual Commencement Week.

## **BOARD OF TRUSTEES OF ST. MICHAEL'S COLLEGE**

VERY REV. EUGENE ALLIOT, S.S.E.

*President*

VERY REV. VICTOR F. NICOLLE, S.S.E.

VERY REV. WILLIAM JEANMARIE, S.S.E.

VERY REV. LOUIS M. CHERAY, S.S.E.

REV. JAMES D. SHANNON, P.R.

REV. NORBERT PROULX, P.R.

REV. JOHN M. HERROUET, S.S.E.

REV. CHARLES A. DODGE, S.S.E.

## **OFFICERS OF ADMINISTRATION**

VERY REV. EUGENE ALLIOT, S.S.E.

*President*

REV. JOHN M. HERROUET, S.S.E.

*Librarian*

REV. CHARLES A. DODGE, S.S.E.

*Procurator*

REV. EDMUND J. HAMEL, S.S.E.

*Prefect of Studies and Registrar*

REV. RALPH F. LINNEHAN, S.S.E.

*Treasurer*

REV. LEON E. GOSSELIN, S.S.E.

*Prefect of Discipline*

## FACULTY

VERY REV. EUGENE ALLIOT, S.S.E.

*Professor of Mathematics*

REV. JOHN M. HERROUET, S.S.E.

*Professor of Latin and Greek*

REV. CHARLES RENAUDIN, S.S.E.

*Professor of French*

REV. CHARLES A. DODGE, S.S.E.

*Professor of Biology*

REV. EDMUND J. HAMEL, S.S.E.

*Professor of Philosophy (English Course)*

REV. RALPH F. LINNEHAN, S.S.E.

*Professor of Philosophy (Latin Course)*

REV. LEON E. GOSSELIN, S.S.E.

*Professor of English Literature*

REV. DANIEL P. LYONS, S.S.E.

*Professor of Religion and History*

REV. ANTHONY P. McCUE, S.S.E.

*Professor of Religion and History*

DENNIS K. FOX

*Professor of Physics and Economics*

GEORGE F. WARD, M.S.

*Professor of Chemistry*

JEREMIAH K. DURICK, M.A.

*Professor of English and Education*

ARTHUR P. COUTURE, M.A.

*Professor of French*

## COLLEGE DIRECTORY

1. Post office, express and freight address: "St. Michael's College, Winooski Park, Vt."

2. Checks, money orders, etc., should be made payable to "St. Michael's College," and should be sent directly to "The Treasurer, St. Michael's College, Winooski Park, Vt."

3. The College is accessible by autobus from Burlington, Winooski and Essex Junction at least every thirty minutes.

4. Trunks and parcels should be checked for Winooski, Vt. They will be attended to on the opening and closing days only; at other times during the school year cartage should be paid by the students.

5. Information concerning Courses of Studies, Entrance Requirements, College Catalogue should be secured from "The Registrar."

6. Any further information may be received from "The President."

## HISTORICAL STATEMENT

St. Michael's College of Winooski Park, Vt., opened its doors to Catholic youth on September 13, 1904. It was founded by the Fathers of St. Edmund, then known as the Oblates of the Sacred Heart of Jesus and the Immaculate Heart of Mary, who had come to this country from France, where, until the religious persecutions of 1901, they were in charge of several colleges. Undaunted by the unjust deprivation of their establishments in France, this sturdy band of teachers and missionaries emigrated to the United States where they immediately found opportunities to impart their faith and learning to Catholic youth. It was in response to the invitation and encouragement of Bishop Michaud, the second Bishop of Burlington, that the Fathers, under the direction of the Very Rev. A. Prevel, S.S.E., settled in Winooski Park, Vt., and there founded the present institution.

The College was dedicated on September 29, 1904, by the Right Reverend John S. Michaud, D.D., and placed under the patronage of St. Michael, the Archangel. The battle cry of this great defender of God's rights against the powers of Lucifer: *Quis ut Deus* (Who is like unto God), was chosen as the motto of the new College. "Every Michaelman from 1904 to our own day has learned the meaning of this motto. No loyal son has failed to realize its grave import in battling with life's problems and keeping wayward passions and ambitions from usurping the place of God."

The Founders of St. Michael's were obliged by circumstances to limit their first construction work to a very humble building. But gradually they were enabled to improve and make additions to their modest edifice, so that today they may look with pride upon no less than nine substantial buildings and almost three hundred acres of land.

And side by side with its material progress, St. Michael's has not failed to improve its curriculum of secular and religious

studies. Since receiving its legal status in 1913, it has been recognized by many of the educational institutions of the country, and it holds an enviable rank among colleges of its size.

### Official Recognition

**Vermont** On January 28, 1913, nine years after its opening, St. Michael's became incorporated under the name of "St. Michael's College," by an Act of the Legislature of the State of Vermont signed by His Excellency, Governor A. M. Fletcher—"For the purpose of maintaining instruction in the various branches of learning generally taught in Colleges," and the Trustees are empowered "To confer such honors and degrees as are usually given in Colleges," and are endowed with all the rights belonging to similar corporations by the laws of the State.

**New York Regents** Under date of January 3, 1924, the Board of Regents formally registered St. Michael's College under Section 403 of the Regents Rules, in its courses leading to degrees of B.A., B.S., and Ph.B. Graduates of St. Michael's College, holding any of the above degrees, are entitled to credits for one year's remission in the study of law, for admission to the Bar in New York State.

**University of Montreal** By a decision taken February 3, 1926, the University of Montreal recognized the degree of Bachelor of Arts conferred by St. Michael's College as corresponding to its own requirements for the same degree.

### Location and Access

St. Michael's College is situated on a broad plateau just outside Winooski, a city of six thousand. It occupies a site of nearly three hundred acres in what is known as "Winooski Park." The

location is ideal, both from an educational and physical viewpoint, for, being situated in the country and at an elevation of three hundred and fifty feet above sea level, it ensures a healthful and vigorous atmosphere.

The site occupied by the College commands an extensive view of the Winooski Valley and a glimpse here and there of historic Lake Champlain. Far to the east rises majestic Mt. Mansfield with its brood of hills clinging at its knees, and fading away in the distance Camel's Hump is discernible. A little to the northeast lies the village of Essex Junction, noted as a railroad center. To the north, where the plateau stretches out to meet the distant wooded hills, the landscape is dotted with scores of government barracks, constituting the army post of Fort Ethan Allen. In close proximity is the Fanny Allen Hospital, under the direction of the Sisters of St. Joseph. A mile to the west is located the city of Winooski, and bordering the waters of Lake Champlain, three miles to the southwest, lies the city of Burlington with a population of over twenty-five thousand.

A well-constructed cement highway stretches from Winooski to Essex Junction, passing directly in front of the College. The boundaries of the College property extend for a good quarter of a mile along one side of this cement highway and for at least half that distance on the other. Visitors and tourists from all parts of the country admire this location and its surroundings. The College can readily be reached by bus from Burlington, Winooski or Essex Junction.

## **Buildings**

**The Old Hall**      This four-story structure marks the first efforts of the Fathers in the founding of St. Michael's. Begun in 1904, it was completed five years later. The first floor comprises the dining hall, library and reading room, billiard room; the three upper floors are occupied by private rooms.

**St. Edmund's Hall** This Hall, purchased in 1914, stands on well-wooded grounds of some six acres in extent, about a hundred yards across the "Park." This house serves as a Juvenate for students who aspire to the priesthood in the Society of St. Edmund.

**Prevel Hall** This building was bought in 1919 and named after the Very Rev. A. Prevel, S.S.E., founder of St. Michael's. Located only a few yards across the highway, it serves as an exclusive residence for members of the Faculty. Adjoining is a tract of land of twenty-six acres sloping to the banks of the Winooski River.

**The New Hall** This semi-fireproof building was erected in the year 1923-24, but has yet to be completed by the addition of an east wing. In the main portion are located the offices of the Registrar, and Prefect of Discipline, the teachers' room, recitation rooms, music room, boiler room and chemistry laboratory. The west wing is reserved exclusively for the chapel and gymnasium.

**The College Chapel** The entire upper portion of the west wing of the New Hall is reserved as the College Chapel. The Chapel is the real center of Catholic student life. Here it is that the students gather in early morning hours to assist at the celebration of Holy Mass and here do they come again at night to thank their heavenly Master for His gracious benefits and blessings.

It is unique in style. No pains have been spared to equip it with all that is necessary and useful to foster devotion and piety in the student. As an alumnus once remarked: "The immaculate white walls, the heavy panelled beam effect of the ceilings and the volumes of light admitted through the broad,

flat Gothic styled windows give an illumined tone to this room that fairly dazzles the eyes." Three altars stand at the north of the Chapel, dedicated respectively to the Sacred Heart, St. Michael, and St. Edmund. The Chapel is large enough to afford comfortable sitting for three hundred and fifty. Many kind donations in the form of stations of the cross, holy water font, statues and priedieus have been gratefully acknowledged. One item remains to complete this beautiful list and that is a good pipe organ.

**The Gymnasium** In the lower portion of the west wing of the New Hall, St. Michael's has one of the best gymnasiums and basketball courts to be found perhaps in New England. The gymnasium measures eighty by sixty-two feet, is unobstructed by columns and admits an abundance of light. A smoothly finished balcony follows the wall on all four sides. Basketball is the stellar sport at St. Michael's and this gymnasium with its seating capacity of seven hundred has realized a long-felt need.

**The College Farm** Purchased in 1913, this farm consists of three substantial wooden buildings and over seventy acres of productive soil. Located just off the College campus, it supplies the students with fresh and wholesome food. Incidentally may be mentioned the servants' residence adjoining the Old Hall, and the janitor's home a few rods west along the highway.

A tract of land of one hundred and eighty-seven acres adjoining the College estate and comprising, among other farm buildings, two spacious dwellings, was added to the College property in the fall of 1930, through the generosity of the devoted clergy of the Diocese of Burlington.

### **System of Education**

The system of education followed at St. Michael's is a prescribed one, aiming at the harmonious development of both the intellectual and moral faculties of the student. With such training the world is assured of men who are sound in judgment, round of intellect and upright of conscience. The aim of the College is not simply to impart knowledge, but especially to train the student to solve the fundamental problems of life and to discharge faithfully his duties to his fellowmen, to society, and to God. It is not surprising, then, that St. Michael's Arts Course is based on the study of scholastic philosophy, as the program of studies will indicate. Hence the system followed at St. Michael's is one that lays a broad and firm foundation. The authorities do not approve of the elective system, except in particular cases. Specialization is useless without the foundation of a liberal education. An eminent educator once said: "Any institution that caters to novelties in education cannot hope to impart the sort of discipline that makes for success." St. Michael's alumni will vouch for the tenacity with which the College adheres to the study of Latin and Greek. These ancient classics are pursued in the Arts and Philosophy courses in order to better equip the student for more advanced studies in professional and technical schools. Moreover, the literature of these languages, noted for its refinement, clearness and elegance, is carefully studied, thereby training the mind of the student and affording him the greatest assistance in mastering his own mother tongue. In the same way are systematically developed our curricula in English, history, mathematics, modern languages and sciences.

### **Moral and Religious Training**

The aim of the College would not be attained and a young man's education would be far from complete were the authorities to limit their efforts to the imparting of knowledge while over-

looking the development and the perfecting of moral nature in its entirety. Education without religion is an unbalanced education. It is not enough to develop the intellect alone; there must be the training of the heart and will. The heart must be elevated and the will must be strengthened, for these are the powers that control a man's impulses.

Tennyson acknowledged this truth when he said: "Men may be gorged with knowledge and yet be quite uneducated." The fact is only too true. For man is both an intellectual and a moral being. Not only is he capable of belief, but of actions as well—and for these actions he alone is responsible. Hence, education does not achieve its end in the harmonious blending of the moral and intellectual faculties unless it develop both mind and conscience. Knowledge indeed is power, but power is dangerous if it lacks control. It makes a good man more powerful for good, but it also makes a bad man more powerful for evil. Hence, the all importance of the religious element in education—to cultivate faith, morality and virtue, for, as Horace Mann says: "He only is educated who practices according to the laws of God."

Characteristic of St. Michael's is its "family spirit." Being a small college, there exists a healthy intimacy between professors and students. Together with the rule, this factor is a great asset in the moral training of the students, for the professors always take a deep interest in the intellectual and moral advancement of each individual student, seeking at all times, even beyond the classroom, to develop in the students sound, manly principles and to make them true Christian gentlemen. The students, on the other hand, are encouraged to seek out the professor for advice and counsel.

At the same time a firm, yet parental supervision is exercised over the students in the observance of the laws of good order, propriety and morality. Severe measures are resorted to only when kind admonitions are unavailing. Persistent insubordina-

tion, dishonesty and immorality, habitual negligence of studies would necessitate withdrawal from College. As priests, the Fathers have the duty of caring for the souls of their students, but as teachers they strive to send forth men who will be useful to society and to the Church—sincere and upright Christian gentlemen, men of character, with well-developed consciences, an esteem for duty, and a love for virtue.

The students are required to approach the Sacraments at least once a month. While most of them are daily or at least weekly communicants, daily communion is always encouraged. Attendance at daily Mass is obligatory. Besides the annual retreat, numerous other exercises are given in connection with the great festivals of the ecclesiastical year, in order to foster their faith and piety. All this contributes not a little towards the formation of a genuine Christian spirit and character.

The rules of the College are explained to the students at the beginning of the scholastic year, and a copy of the "Student's Guide" is furnished each one on entering.

### **Physical Training**

The College authorities, fully aware that physical exercise is greatly beneficial to health and efficiency, have at all times fostered and encouraged sports and athletics. The extensive campus and large gymnasium in connection with the College afford ample opportunity for all students to take part in the different games and sports. In addition to the football gridiron, baseball diamond, skating rink and three tennis courts, there are handball, volley ball and outdoor basketball courts. Though none of these sports are indulged in to the detriment of studies, a characteristic athletic spirit prevails at St. Michael's. Intramural contests are staged in all sports, and the Varsity meets the best teams of Vermont, New Hampshire, Rhode Island, Connecticut, Massa-

chusetts, New Jersey, and New York in major games. All athletic activities are under the supervision of an experienced faculty director.

### **Holidays**

The ordinary holidays are Sundays, feast days of obligation, every Wednesday and Saturday from noon until 5.30 p.m., National holidays and other days designated in the College calendar. A vacation of at least a week is granted at Christmas and Easter. Thoughtful parents will not request their sons' absence during class hours, and especially will they refrain from asking for an extension of holidays. Absence from class hampers a student's progress, annoys the teachers, and is even unfair to other students. Should, however, parents deem it necessary to make such a request, they should correspond with the President, or the Prefect of Discipline. Visiting days are Sundays, Wednesdays and Saturdays in the afternoon.

### **Recitations**

The morning recitations are from 8.30 to 11.30; the afternoon recitations from 2.00 to 3.40. Day Students must bring a note to their teachers, or to the Prefect of Discipline after an absence from recitations.

### **Reports and Examinations**

Monthly marks for lessons and tests are given the students. These marks are taken into account at the two general examinations—the mid-year at the end of January, and the final, in June. Those who fail in a regular examination are granted another at a date to be determined by the Prefect of Studies. A report of scholarship is sent to parents or guardians after the general examinations. Should they fail to receive this report, another may

be secured after notification sent to the Prefect of Studies. Parents are notified at the middle of each semester whenever their sons' scholarship is below the required average.

### **Honors and Prizes**

Honor Testimonials are awarded every month to deserving students: the "First Order" Honor Card is granted for a standing of Grade A (85 per cent and above) in both studies and discipline; the "Second Order" Honor Card, for a standing of Grade B (70 per cent to 84 per cent) in both studies and discipline.

Prizes are awarded on Commencement Day to deserving students for proficiency in studies, application and deportment. These Prizes are offered for competition. A special prize is also granted for the winner in the annual contest in elocution. Honorable Mention is made of the next best candidates for all the prizes.

The above-mentioned prizes are subject to special rules which may be found in the "Student's Guide." Among the rules that may debar a student from the right to class honors and to a prize are the following: failure to report at the appointed time after vacation or a holiday, less than a year's residence at College, use of unfair means in examinations and tests.

### **Registration**

Registration for the first semester will be held on Tuesday, September 13, 1932, morning and afternoon until six o'clock. A fee of two dollars (\$2) will be charged for registration made after this date. Candidates should send their certificates to the Prefect of Studies before September 1.

### **Scholarships—Bequests**

Well-informed people are fully aware that our educational institutions are mainly supported by the sacrifices of Catholics.

St. Michael's College is no exception. It is not without reason that a standing appeal is made to all who have been favored with this world's goods. Bequests, scholarships and funds of any kind are accepted by the Fathers of St. Edmund as a sacred trust for the furtherance of education at St. Michael's College.

The Directors of the College acknowledge with deepest gratitude the following full or partial scholarships which enable them to allow reductions for board and tuition:

**The Rev. C. E. Prevost Scholarship** (income on \$6,000), founded in 1918, limited to a deserving student of Sacred Heart Parish, Bennington, Vt.

**The Rev. Norbert Proulx Scholarship** (income on \$5,000), founded in 1923, limited to a deserving student of St. Joseph's Parish, Burlington, Vt., or of Sacred Heart of Mary Parish, Rutland, Vt., or of Sacred Heart of Jesus Parish, West Rutland, Vt., or of Our Lady Star of the Sea Parish, Newport, Vt.

**The Rev. J. F. Audet Scholarship** (interest at 5% on \$500) founded in 1906, by the late Father Audet of Winooski, Vt., is limited to a needy candidate of St. Francis' Parish, Winooski, Vt.

**The Rev. J. F. Audet Scholarship** (interest at 4% on \$2,500), founded in 1917, by the late Father Audet of St. Francis' Church, Winooski, Vt.; limited to competent student or students of St. Francis' Parish, Winooski, Vt.

**The Rev. Wm. Lonergan Scholarship** (income on \$1,000), founded in 1919, limited to a deserving student of the Holy Innocents' Parish, now Christ the King, Rutland, Vt.

**The C. O. F. Scholarship** (\$300 per annum), founded in 1914 by the State Court Catholic Order of Foresters, good for two years of the College course, limited to a student of Vermont who is a candidate for the priesthood. A Forester's son is given preference.

**The K. C. Scholarship** (\$300 per annum), provided by the Vermont State Council in 1929, for a young man who feels called to the holy priesthood.

On the occasion of St. Michael's Silver Jubilee in 1929, and in compliance with Pope Pius XI's Encyclical on Catholic Education, **Three New Scholarships** (available at a future date), have been established by devoted friends of the College.

**The Fathers of St. Edmund** have in past years established several scholarships, limited to the young men who propose to devote their lives to the work of the Church in their Society.

Applicants are requested to communicate with the Rev. President regarding the conditions on which the above scholarships are awarded.

## FORM OF BEQUEST

I,....., hereby give and  
 bequeath to St. Michael's College, a Corporation of the State  
 of Vermont, the sum of.....  
 .....  
 for the uses and purposes of said Corporation.

Signed.....

Witnesses:

.....

.....

**EXPENSES**

Board, per year .....	\$220.00
Tuition .....	80.00
Washing and mending of linen only .....	10.00
Athletic and Library fees (payable in full on entrance, not refunded) .....	14.00
"Purple and Gold," subscription (payable on entrance, not refunded) .....	1.00
<hr/>	
Total .....	\$325.00

**Payments**

First Half-year (Sept. to Feb. 1), payable in Sept. ....	\$170.00
Second Half year (Feb. 1 to June), payable Feb. 1 .....	155.00
<hr/>	
Total .....	\$325.00

**Day Students**

Tuition, per year .....	\$ 80.00
Tuition and Dinner, per year .....	140.00
Athletic and Library Fees (payable in full on entrance, not refunded) .....	14.00
"Purple and Gold," subscription (payable on entrance, not refunded) .....	1.00

**Payments**

First Half-year (Sept. to Feb. 1) payable in Sept. ....	\$ 55.00
	or \$ 85.00
Second Half-year (Feb. 1 to June), payable Feb. 1 .....	\$ 40.00
	or \$ 70.00

**Additional Expenses**

Private room, per half-year, according to room. ....	\$30 and up
Locker and Key, per year .....	\$ 1.30

Use of Piano, per half-year .....	5.00
Use of Musical Instruments, per half-year .....	2.50
Music lessons, at Professor's rates.	
Charge for Master's Degree .....	25.00
Charge for College Degree .....	10.00
Charge for College Certificate .....	5.00
Laboratory fee (each course) .....	10.00
Late Registration .....	2.00
Re-examination .....	1.00
Duplicate record of a student .....	1.00

### Observations

1. Accounts are payable *half-yearly, strictly in advance*. If payment is deferred without satisfactory understanding with the Rev. President, interest is added and the student may be discharged from the College.

2. *No discount* on semester charges is made on account of lateness of arrival, absence or departure. In case of sickness, however, board alone may be deducted for an absence of at least four school weeks. *No deduction for tuition* is made if a student arrives late or leaves college before the end of the term. *Athletic and Library fees are not returnable*.

3. No student shall be granted any degree, diploma, certificate, credit, letter of recommendation, whose accounts with the College have not been settled. Each student is entitled, on leaving the College, to a transcript of his credits free of charge. For any additional transcript a fee of one dollar will be charged.

4. No student is allowed to resume his studies in the fall if dues of previous year have not been paid.

5. Books and class supplies are charged to the students. Some books may be rented.

6. There is an extra charge for mending and repairing of outer clothing.

7. Physician's fees and medical expenses must be paid by the students.

8. Students are expected to pay for any damage done through their negligence to the furniture or other property.

9. A deposit of \$5.00 must be paid on engaging a private room. Right to a room is forfeited, and deposit is not refunded, if the occupant does not report on the opening day in September.

10. The College does not assume the responsibility for money, or any other object at the student's disposal, unless deposited with the Treasurer; or for any article lost through fire or any other accident.

11. Parents are requested to entrust the Treasurer with any money intended for the personal use of their sons. No money will be advanced for this purpose, as we prefer to leave the matter entirely and directly between the parents or guardians and the students.

12. Boarders are required to furnish their own towels, napkins, and napkin rings, as well as a complete set of toilet articles. Students are expected to furnish their own blankets, sheets and pillow-cases. All linen should be marked with the student's name.

13. All students should be provided with a prayer book or missal.

14. Letters, books and packages are subject to inspection at their arrival and departure. They must be prepaid. No book, periodical or newspaper may be circulated in the College without due approbation.

15. Only those who reside at home, or with immediate relatives, or with guardians are admitted as day-students.



# Courses of Studies



## REQUIREMENTS FOR ADMISSION

Students may be admitted to Freshman standing in the Collegiate Department of St. Michael's on the following plans:

(a) **Admission by Certificate.**—Candidates are admitted to Freshman standing on presentation of certificates signed by the proper authorities, showing that they have completed a four-year course in an approved high school.

Such certificates must represent a total of fifteen units of work, of which some are specified, some elective. See below.

The term *unit* means the equivalent of five recitations a week for one year of at least thirty-six weeks, in one branch of study. Two periods of laboratory work are counted as the equivalent of one recitation.

It is understood that the subjects presented for entrance are still fresh enough in the mind of the applicant, as they are the necessary foundation for successful work in college. It will be well to review during the summer such subjects as Latin, algebra, geometry.

Application blanks, which may be obtained from the Prefect of Studies, must be filled out and signed by the Principal of the school which the candidate has attended. Students must also present with their application blank a certificate of good moral character, signed by some responsible person, preferably by their parish priest.

### Required and Elective Units

Arts Course		Philosophy Course	
English .....	3	English .....	3
Latin .....	4	Latin .....	4
Greek <sup>1</sup> .....	2	History .....	1
History .....	1	Algebra .....	1
Algebra .....	1	Plane Geometry .....	1
Plane Geometry .....	1	French .....	3
French .....	3	Electives .....	2

<sup>1</sup> Students who have not taken Greek in high school, but who are otherwise qualified, are offered a special preparatory course during the freshman and sophomore years. They must, however, complete the prescribed course in Greek before graduation.

Science Course		Pre-legal Course	
English .....	3	English .....	3
Language <sup>1</sup> .....	2	Language <sup>1</sup> .....	2
History .....	1	Algebra .....	1
Science .....	2	Plane Geometry .....	1
Algebra .....	1½	History <sup>2</sup> .....	2
Plane Geometry .....	1	Civics .....	½
Electives .....	4½	Electives .....	5½
<b>Electives</b>			
Latin <sup>3</sup> .....	2		
Modern Language <sup>3</sup> .....	2		
History <sup>2</sup> .....	2		
Chemistry .....	1		
Physics .....	1		
Biology .....	1		
Intermediate Algebra <sup>3</sup> .....	½		
Solid Geometry .....	½		

The Pre-medical and Pre-dental Two-year Courses have been discontinued. Students who intend to study medicine or dentistry must take the Science Course.

<sup>1</sup> A single unit in any language will not be accepted.

<sup>2</sup> American and another.

<sup>3</sup> Except for courses wherein specified.

(b) **Admission by Examination.**—Candidates not presenting approved certificates may be admitted upon examination. Candidates for admission by examination must meet the same specific requirements as those for admission by certificate.

**Advanced Standing.**—Candidates for admission from other colleges must bring certificates of honorable dismissal. Such candidates will be allowed credits obtained at other colleges.

**Courses of Studies.**—All students must follow the full schedule of their class as outlined below.

Students who do not wish to follow a full course are admitted with difficulty. They do not receive any class standing and are not allowed to compete for prizes and honors.

Following is the list of subjects with the corresponding number of periods a week or credits allowed for each subject for a

semester. Two laboratory periods are rated as equivalent to one lecture or recitation period.

### ARTS AND PHILOSOPHY COURSES<sup>1</sup>

Freshman			
First Semester		Second Semester	
Religion 1 .....	2	Religion 1 .....	2
English 1 .....	3	English 2 and 3.....	3
Declamation .....	1	Declamation .....	1
French .....	3	French .....	3
Latin 1 and 2.....	5	Latin 1 and 2.....	5
Greek 1 .....	3	Greek 1 .....	3
Mathematics 1 .....	3	Mathematics 1 .....	3
History 1 .....	2	History 1 .....	2
Sophomore			
First Semester		Second Semester	
Religion 2 .....	2	Religion 2 .....	2
English 4 and 5.....	4	English 4 and 6.....	4
French .....	3	French .....	3
Latin 3 and 4.....	5	Latin 3 and 4.....	5
Greek 2 .....	3	Greek 2 .....	3
Chemistry 2.....	4	Chemistry 2.....	4
History 3.....	2	History 3.....	2
Junior			
First Semester		Second Semester	
Religion 3 .....	2	Religion 3 .....	2
Philosophy 1 and 2.....	7	Philosophy 2 and 3.....	7
English 7.....	2	English 7.....	2
Latin 5 .....	2	Latin 5 .....	2
Biology 1 .....	5	Biology 1 .....	5
or		or	
French .....	3	French .....	3
and		and	
Education 1 .....	3	Education 2 .....	3
Senior			
First Semester		Second Semester	
Religion 4 .....	2	Religion 4 .....	2
Philosophy 4 and 5.....	7	Philosophy 5 and 6.....	7
Philosophy 7 .....	2	Philosophy 7 .....	2
Latin 6 .....	2	Latin 6 .....	2
Physics 1 and 2.....	5	Physics 1 and 2.....	5
or		or	
Economics 1 .....	3	Economics 1 .....	3
and		and	
Education 3 .....	3	Education 4 .....	3

<sup>1</sup>In the Philosophy Course, Greek is omitted, but the credits must be made up by taking Mathematics 2 and 3.

## SCIENCE COURSE

## Freshman

First Semester		Second Semester	
Religion 1 .....	2	Religion 1 .....	2
English 1 .....	3	English 2 and 3.....	3
Declamation .....	1	Declamation .....	1
French .....	3	French .....	3
Mathematics 2 .....	4	Mathematics 2 .....	4
Chemistry 1 .....	5	Chemistry 1 .....	5
History 1 .....	2	History 1 .....	2

## Sophomore

First Semester		Second Semester	
Religion 2 .....	2	Religion 2 .....	2
English 4 and 5.....	4	English 4 and 6.....	4
French .....	3	French .....	3
Chemistry 3 .....	4	Chemistry 4 .....	4
Mathematics 3 .....	4	Mathematics 3 .....	4
History 3.....	2	History 3.....	2

## Junior

First Semester		Second Semester	
Religion 3 .....	2	Religion 3 .....	2
English 7.....	2	English 7.....	2
Philosophy .....	7	Philosophy .....	7
Chemistry 5 and 6.....	3	Chemistry 5 and 6.....	3
Biology 1 .....	5	Biology 1 .....	5

## Senior

First Semester		Second Semester	
Religion 4 .....	2	Religion 4 .....	2
Philosophy .....	7	Philosophy .....	7
History of Philosophy.....	2	History of Philosophy .....	2
Physics .....	5	Physics .....	5
Economics .....	3	Economics .....	3

**Grades.**—Grades are recorded as follows:

- A. No subject below 60%, 10 credits of grade 85%.
- B. No subject below 60%, 10 credits of grade 70%.
- C. 20 credits of passing grade (60%) ; 10 credits of grade 70%. In courses of less than 23 credits, all credits but three of passing grade 60% ; 10 credits of grade 70%.
- D. Failure to obtain grade C.

The lowest passing grade in any subject is 60%. A semester average below 60% is not recorded and, therefore, does not secure any credit for the work of that term in the given subject.

A condition may be removed and credit secured by special examination upon the work of the semester. A fee of \$1 for each examination must be paid to the Prefect of Studies before application for such special examination will be accepted.

**Monthly Marks.**—In the course of each semester, three tests are given by the teacher in each subject, and the percentage recorded. The tests may be given in several parts.

The percentages of the monthly tests are recorded as monthly marks. The teacher may include the marks of some (or all) of the lessons and tasks of the month with those of the test to make the monthly marks. In this case the class should be notified in advance.

**Examinations and Records.**—At the end of each semester, in January and June, *regular examinations* are held on the program assigned for the semester in each subject. They may be written, oral, or both.

The examination mark in a given subject is combined equally with the average of monthly marks to determine the half-year mark, or term average, in that subject. If, however, the examination mark falls too far below the monthly average, a re-examination will have to be taken.

The term averages are recorded separately, and no yearly average is taken. The *credits* of the different terms are added to make the total number of credits.

Members of the Senior class are dispensed from the June examination in any subject of the class for which a 75% average of monthly marks has been obtained during the term.

When the examination is thus dispensed with, the average of monthly marks is recorded as term average.

A grade of 75% is required for subjects in which the student desires to be recommended for advanced studies or teaching.

**Re-examinations** are granted in November and March to students who failed in the regular semi-annual examinations, provided the monthly marks and the examination marks average 50%. Applications should be made to the Prefect of Studies before November 1st and March 1st, and should be accompanied by a fee of \$1 for each subject.

The mark obtained in a successful re-examination is substituted for the final mark of the semester, but 75 is the highest mark recorded.

**Promotion.**—A class standing of grade B is required, each term, for regular promotion.

Conditional promotion may be allowed on a standing of grade C, but conditions must be removed within the year.

**Graduation.**—At the end of four years of studies in the College Department, the degree of Bachelor of Arts, Bachelor of Philosophy or Bachelor of Science is conferred upon the candidates who have satisfied all conditions required each term for promotion.

**Certificates.**—A certificate is awarded to students who have completed successfully the Pre-legal Course.

**Honors and Awards.**—At the monthly reading, *Honor Cards* are awarded to deserving students.

The *First Order* is awarded for a standing of grade A in both studies and discipline.

The *Second Order* is awarded for a standing of grade B, at least, in both studies and discipline.

Prizes are awarded at the end of the school year, according to the following rules:

1. Students should have attained at least standing C in the mid-year examination, with an average of 80% in the subject in which they compete, and should maintain such standing till the June examination.

2. One complete year of residence at College is required. Therefore students coming late during school year, those failing to report on time after holidays, are not admitted to compete.

3. Students must be *in course*, that is, must follow in full one of the courses outlined in catalogue. Therefore, *special* students, also those who repeat one or more subjects in which they have failed previously, or those who have not removed conditions incurred in examinations, are not considered as candidates. This ruling does not apply to students admitted the first year under conditions usually allowed in the following subjects: Latin, Greek, French.

4. Students should not have, at any time during their stay at the College, made use of unfair means in tests or examinations.

5. The prize may be awarded in two ways: a. To the highest average secured in the subject. This average is generally computed after the last test of the year has been returned. b. The candidate may be asked to write an essay, the subject of which is announced March 1. The essay must be in the hands of the Prefect of Studies by May 1.

6. A satisfactory essay from any candidate for the prize exempts the writer from the final examination on that subject. Owing to the favorable conditions under which such papers are written, a higher degree of excellence is required than for an essay written in the examination room. Hence, no paper is accepted for a prize or as a substitute for examination unless it obtains a mark of 75%.

7. The essay should be original. Quotations should be attributed to their author by a clear reference. A list of books consulted, under the heading, *Bibliography*, should be appended to the essay.

8. Three copies of each essay must be presented, preferably typewritten. Carbon copies are accepted.

9. Honorable mention may be made of the next best candidates.

**Requirements for Master's Degree.**—The Degrees of Master of Arts and Master of Science will be conferred upon candidates who, having already obtained the Bachelor's degree, will have satisfactorily completed at least one year of graduate work at the College. They must besides comply with the following conditions:

1. The candidates must possess a reading knowledge of at least one modern language besides English.

2. Three courses of studies must be pursued during at least the year of residence.

3. Of the three courses, two must be on the major, one on the minor.

4. Eighteen academic credits must be obtained, twelve on the major, six on the minor.

5. The dissertation must be the result of original work developed to a length of no less than 6,000 words.

6. The subject of the dissertation must be approved in the beginning of the year by the professor in charge of the department in which the major is taken, and two typewritten copies must be submitted to the Committee on Degrees on or before April 15.

7. An oral examination must be successfully passed. The matter of the examination will be the courses followed in the major and minor subjects, as well as the topic treated in the thesis.

8. The fee for a Master's Degree is twenty-five dollars.

**The High School** has been discontinued. However, a special course in **Latin** is given to students who have had only three years of Latin and have all the other required units.

## Courses of Instruction

- 1. General Biology.**—This course is adapted to a general education or to the requirements of advanced work. Subject matter: the frog, the cell, the chemistry of living matter and cell division, histology of the frog, the protozoa, genetics, animal psychology, intermediate organisms, immunity. The plant world: the worm, insects. History of biology, paleontology, evolution, classification of animals. Text: Menge, *General and Professional Biology; Laboratory Manual*, Giesen. Five hours. Required, Science, Juniors. Elective to Juniors in Arts Course.

### CHEMISTRY

- 1. General Chemistry.** Three recitations and two laboratory periods per week.

The aim of this course is to give the student a strong foundation in the theories of chemistry. The laboratory work gives a practical application of the class work. The course is designed for students without previous chemical training.

Required, Freshman Science.

- 2. General Chemistry.** Three recitations and one laboratory period per week.

A course designed for the Arts students to give them a general knowledge of the theories and applications of chemistry.

Required, all Sophomores who have not taken course 1.

- 3. Elements of Qualitative Analysis.** First Semester. One lecture and three laboratory periods per week.

In this course the students are given a knowledge of the methods of determining the various elements and compounds in solution.

Required, Sophomore Science. Prerequisite, Chemistry 1.

**4. Elements of Quantitative Analysis.** Second semester. Required from same as above.

**5. Organic Chemistry.** Two lectures per week.

This course is designed to give a student a firm foundation in the principles of organic synthesis. The relation of this branch of chemistry to medicine is emphasized.

Required, Juniors, Science.

Prerequisite, Chemistry 1.

**6. Experimental Organic Chemistry.** One laboratory period per week.

A course which allows the individual student to do work in organic synthesis and to apply the principles studied in course 4.

Required, Juniors, Science.

Prerequisite, Chemistry 1, student must be enrolled in Chemistry 4.

## ECONOMICS

**1. Political Economy.**—The purpose of this course is to present a general view of political economy with its various topics and problems, so as to enable the student to understand the political and social questions that form matter of daily discussion. Text: Burke, *Political Economy*. Three hours. Arts, elective; Science, prescribed. Seniors.

## EDUCATION

**1. Principles of Education.**—General methods of teaching in high schools and elementary schools form the basis of this study. Such subjects as economy in classroom management, the selection and arrangement of subject-matter, acquiring motor control, associating symbols and meanings, automatizing motor and mental associations, reflective thinking, training in

expression, self-activity and apperception, supervised study, the use of books, conversational methods, laboratory methods, the art of questioning, etc., are discussed. Three hours, first semester. Elective to Juniors.

2. **Educational Psychology.**—This course examines and attempts to evaluate the fundamental theories of educational psychology. The following topics are considered with special reference to their practical application to the pedagogy of elementary and secondary school subjects: the nature of the learning process, the educability of instincts and habits, the nature of perception, the pedagogical significance of the imagination, memory, association, the transfer of training, attention, interest and the higher thought processes. The course also considers individual differences in intelligence, capacity and achievement and discusses the measurement of personality traits. Three hours, second semester. Elective to Juniors.
3. **History of Education.**—Education of the ancients, Christian education, and education in modern times, are discussed in this course with the aim in view of applying what is best to the present needs of instruction in high school and elementary school. Three hours, first semester. Elective to Seniors.
4. **Philosophy of Education.**—A study of the facts, principles and theories which serve to determine the nature of the educative process in order to give to education a broader and deeper significance. Three hours, second semester. Elective to Seniors.

## ENGLISH

**Declamation.**—This is a study of the foundations of oral expression. Special training for superior students is offered in the annual speaking contest and in interclass dramatic competition. Text: Curry, *Foundations of Expression*. One hour, both semesters. Required of all Freshmen.

- 0. Remedial English.**—This course, a review of the fundamentals of grammar, spelling, and sentence structure, is a required one for Freshmen who fail to achieve a satisfactory score in a preliminary test. Text: Ward, *M. O. S. Book*. One hour, both semesters. No credit.
- 1. English Composition.**—This is a course in expository, descriptive, and narrative writing. It aims to give the student ample opportunity to master the essentials of sound rhetorical theory in all these types of composition. Readings, discussions, and frequent short themes. Text: Pence, *College Composition*. Three hours, first semester. Required of all Freshmen.
- 2. English Poetry.**—This course consists of a short intensive study of the elements of English versification and of a study of poetry as one of the fine arts. Some verse writing is required. Text: Esenwein and Roberts, *The Art of Versification*.
- 3. English Literature from Beowulf to Pope.**—This course surveys rapidly the development of English literature from the beginning to the eighteenth century. The illustrative readings are drawn largely from the Ballads, Chaucer, Shakespeare, Bacon, Spenser, Milton, and the poets of the seventeenth century. Weekly themes are required. Texts: Long, English Literature and Newcomer, Andrews, and Hall, *Twelve Centuries of English Poetry and Prose*. Three hours, second semester. Required of all Freshmen.
- 4. Argumentative and Critical Writing.**—This is a composition course in which the student is called upon to put into practice the principles of oratorical composition and to learn to express himself clearly and critically on literary and other topics. Recitations, readings, and weekly themes. Texts: Coppens and Baker, *Oratorical Composition, Forms of Public Address*. One hour both semesters. Required of all Sophomores.

- 5. English Literature in the Eighteenth Century.**—This course presents a survey of the chief literary movements in the Ages of Pope and Johnson such as, the revival of classicism, the beginnings of periodical literature and the modern novel, and the origins of the Romantic Movement. Texts: Manly, English poetry: Manly, English Prose; and Long, *English Literature*. Three hours, first semester. Required of all Sophomores.
- 6. English Literature in the Nineteenth Century.**—This course makes an intensive study of the major writers of the Romantic Movement and the Victorian Age. Texts: As above. Three hours, second semester. Required of all Sophomores.
- 7. American Literature.**—This course gives a rapid survey of the origins and development of literature in America with intensive readings in the works of the major writers of the nineteenth and twentieth centuries. Text: Shafer, *American Literature*. Two hours, both semesters. Required of all Juniors.

## FRENCH

- 0. Beginner's French.**—This special course is provided for students who have not completed two years of French in high school. Three hours. Freshmen.

Grammar, pronunciation, dictations; Text-book: the New Chardenal entire. Reading: Bruno, *Le Tour de la France*.

- 1. Intermediate French.**—This course is intended for those who have completed two years of French, but who are not yet able to follow the classes in that language. It consists of the study of idiomatic French and of a thorough training in the principles of French syntax. Freshmen. Three hours.

Textbook: Carnahan, *French Review Grammar*.

Authors: Daudet, *La Belle Nivernaise*; Halévy, *L'Abbé Constantin*; Scribe and Legouv  , *Bataille de Dames*; Daudet, *Le Petit Chose*.

**2. Advanced French.**—Sophomore. Three hours.

*Composition.*—Talbot, French Composition.

Authors: Racine, *Athalie*; Bazin, *Les Oberlé*; La Bruyère, *Les Caractères*; Daudet, *Morceaux Choisis*.

History of French Literature—The Renaissance, Ronsard, Rabelais, Montaigne. The XVIIth Century, Corneille, Molière, Racine, Boileau, La Fontaine, Pascal, Bossuet, Bourdaloue, La Bruyère, Saint-Simon.

**3. Advanced French.**—Three hours. Juniors taking Education courses. Elective to other Juniors.

*Composition.*—Marique and Gilson, French Composition.

Authors: Corneille, *Le Cid* or *Polyeucte*; Hémon, *Maria Chapdeleine*; Boileau, Selections: Bazin, *Le Blé qui Lève*.

History of French Literature—The XVIIIth Century. Montesquieu, Buffon, Voltaire, Rousseau, The Encyclopedists, the Salons, Massillon, Fléchier, A. Chénier.

**4. Advanced French.**—Three hours. Elective to Seniors.

One original composition every week on a literary or historical topic.

Authors: Molière, *Le Misanthrope* or *L'Avare*; Balzac, *Eugénie Grandet*; V. Hugo, *Hernani*; Bourget, *Morceaux Choisis*. History of French Literature—XIXth Century—Chateaubriand, Mme. de Staël, Romanticism, Lamartine, V. Hugo, A. de Vigny, A. de Musset, the Parnassiens and the Symbolistes. The Novel: Stendhal, Balzac, Flaubert, Georges Sand, Zola, Bourget, Bazin. History and Literary Criticism.

Both Intermediate and Advanced French are divided into two sections: Section A, for French-speaking students, and Section B, for English-speaking students.

## GREEK

**Beginner's Greek.**—Two-year course for Freshmen admitted without Greek. Four hours. Freshman and Sophomore.

**1. First Course.**—Three hours. Freshmen.

*First Semester.*—Prose Composition: Arnold, 1 to 16; Exercises once a week.

Authors: Homer, *Odyssey*, I-IV, IX-XI; Tales from Herodotus.

*Second Semester.*—Prose Composition: Arnold, 16-37; Exercises once a week.

Authors: Euripides, *Medea* or another play; Plato, *Apology* or *Crito*.

**2. Second Course.**—Three hours. Sophomores.

*First Semester.*—Prose Composition: Arnold, Nos. 37-52; Exercises once a week.

Authors: Sophocles, *Antigone* or *Oedipus Tyrannus*; Thucydides: *Fall of Plataea*, and *Plague of Athens*.

*Second Semester.*—Prose Composition: Arnold, No. 52 to the end.

Authors: Aeschylus, *Persae*; Demosthenes, the *Phillipics* or *On the Crown*.

**3. Third Course.**—Plato, *Phaedo*. New Testament: The Gospels. Weekly composition. Two hours. Elective to Juniors.

**4. Fourth Course.**—Plato, *Republic*. New Testament: Acts of the Apostles. Weekly composition. Two hours. Elective to Seniors.

**5. Greek Literature.**—One hour. Elective.

*First Semester.*—Homeric period, Lyric Poetry, Drama.

*Second Semester.*—Comedy, History, Philosophy, Eloquence, Alexandrian and Roman periods.

## HISTORY

**1. The Christian Era, from the Birth of Christ to the Reformation.**—Freshmen. Two hours.

The Roman Empire; The Establishment of the Church; Invasion of the Barbarians and Breaking up of the Roman Empire.

The Mohammedan Conquest and Civilization.

Charlemagne and his Empire; Struggles between England and France: the Hundred Years' Wars. The Holy German

Empire and its Struggles with Papacy. The Crusades and their Results. The Middle Ages: the Church, the People; Letters and Arts. The Renaissance.

**2. The Christian Era, from the Reformation to the French Revolution.**—Sophomores. Two hours.

Development of Absolute Monarchy; Protestantism, the Wars of Religion; Richelieu; the Thirty Years' War; Treaty of Westphalia. The Struggle in England for Constitutional Government.

The Reign of Louis XIV, the Treaty of Utrecht.

The XVIIIth Century; Colonial Development; Rivalry of England and France; The Rise of Prussia and the Decline of Turkey, Poland and Sweden.

**3. The Christian Era, from the French Revolution to Our Times.**—Sophomores. Two hours.

The French Revolution; Napoleonic Wars. Readjustment of Europe in 1815. The Social Revolution; Colonial Expansion; Division of Africa.

The Great War and its Causes; Treaty of Versailles; The League of Nations.

## LATIN

**1. First Course.**—Composition. Two hours. Freshmen.

*First Semester.*—Bradley, Introduction and Exercises I to XIII. Two exercises a week.

*Second Semester.*—Bradley, Introduction and Exercises XIII to XXV. Two exercises a week.

**2. First Course.**—Authors. Three hours. Freshmen.

*First Semester.*—Vergil, Georgics, Cicero, Pro Milone or Philippica II. Selections from Plautus, Terentius, Cicero (Rhetorical passages), Seneca, Quintilian, Aulus Gellius.

*Second Semester.*—Horace, Satires and Epistles; Livy: one Book; Selections; Juvenal, Persius, Martial and Latin Fathers.

**3. Second Course.**—Composition. Two hours. Sophomores.

*First Semester.*—Bradley, Exercises XXVI to XLIX; two exercises a week; every other week an original composition.

*Second Semester.*—Bradley, XLIX to the end; same work as in first semester.

**4. Second Course.**—Authors. Three hours. Sophomores.

*First Semester.*—Plautus, *Aulularia*; Tacitus, *Annals*, Books I-II; Selections from Ennius, Lucretius, Cato, Varro, Lucanus, Suetonius, Silius Italicus, Statius, Christian Poets.

*Second Semester.*—Horace, *Odes* and *Epodes*; Cicero, *Letters*. Selections from Catullus, Tibullus, Propertius, Phaedrus.

**5. Third Course.**—Lucretius *De Natura Rerum*, Book I or III; *Questiones Tusculanae*. One composition a week. Two hours. Juniors.

**6. Fourth Course.**—Cicero, *De Senectute* or *De Amicitia*; Seneca, *Moral Essays*. One composition a week. Two hours. Seniors.

**7. Roman Literature.**—One hour. Elective.

## MATHEMATICS

**1. Algebra, Trigonometry.**

*Algebra.*—Review. Simple algebraic functions and their graphs. Graphical and analytical solution of equations. Theory of equations and selected topics.

*Plane Trigonometry.*—Definition and properties of the trigonometric functions. Solution of right triangles. Logarithms. Identities and equations. Solution of oblique triangles and simple applications. For Freshmen of Arts Course. Four hours. Three credits.

**2. Algebra and Trigonometry** same as above plus **Analytic Geometry.**

Plane Analytic Geometry. Loci and equations. The straight line. The circle. Different systems of coordinates. The parabola, the ellipse, the hyperbola. Higher plane curves. Five hours, four credits. Freshman Science and Ph.B.

**3. Differential and Integral Calculus.**—The study of the fundamental ideas of Calculus, with applications to geometry, mechanics and physics. Four hours. Sophomore Science and Ph.B.

## PHILOSOPHY

English Course, Text: Mercier, *Scholastic Philosophy*.

Latin Course, Text: Hickey, *Summula-Philosophiae Scholasticae*.

**1. Logic.**—Seven hours, autumn term. Juniors.

Operations of the intellect, simple apprehension, the universals; judgment, first principles; reasoning. Manifestations of these operations, words, propositions, syllogism: Modes of knowing, definition, division, argumentation, sophistry. General Criteriology—analytical and psychological approach to the problem of certitude. Statement and solution of the problem of certitude. Objectivity of the propositions of the ideal order. Objective reality of our concepts. Refutation of Kant's subjectivism and phenomenalism. Special Criteriology—an analysis and defense of the different kinds of certitude.

**2. Cosmology.**—Seven hours, winter term. Juniors.

Examination and refutation of the mechanical theory. Exposition and proof of the scholastic theory of matter and form. Criticism of dynamic atomism, of dynamism, and of energism. Time and space. The scholastic theory, and modern conceptions of the atom.

**3. Psychology.**—Seven hours, spring term. Juniors.

Faculties of man, vegetative life; sensitive life; external and internal senses; sensitive appetite. Intellectual life, intel-

lect agent and patient. Will, liberty. Origin of ideas. Nature of man, human soul, its simplicity, its spirituality, union of body and soul. Origin of man, of his body, of his soul. Future life: Immortality of the human soul—Resurrection.

**4. Ethics.**—Seven hours, autumn term. Seniors.

Our ultimate end. Laws. Principles regulating human acts, objective morality, conscience, merit and demerit, virtue and vice. Notion of rights and duties—individual duties, our duties towards God, towards others, towards ourselves. social rights. Domestic society, civil society, international society, religious society.

**5. Ontology.**—Seven hours, winter term. Seniors.

Notion of being, essence, existence, possibilities. The attributes of being: unity, truth, goodness. Order, beauty, perfection, substance, accidents. Casuality, efficient, material and formal, final.

**6. Natural Theology.**—Seven hours, spring term. Senior.

Existence of God: Nature of God, negative and positive attributes. Relations of God to the world. Refutation of pantheism—creation, conservation, divine concursus, providence of God.

**7. History of Philosophy.**—Two hours. Seniors.

*First Semester.*—Oriental, Greek and Roman Philosophy; Philosophy of the Fathers and Scholastic Philosophy.

*Second Semester.*—Modern Philosophy beginning with the Renaissance.

## PHYSICS

**1. General Physics.**—This course comprises the study of mechanics, sound, light, heat, and electricity. Lectures and recitations. Three hours. Required, Seniors, Science. Elective to Seniors of Arts Course.

**2. Laboratory Work in General Physics.**—Experiments in mechanics, sound, light, heat, magnetism, and electricity. Two

hours. Required, Seniors, Science. Elective to Seniors of Arts Course.

## RELIGION

### 1. **Apologetics.**—Two hours. Freshmen.

The lectures on Apologetics, First and Second Courses, are based on Coppens, *Systematic Study of Catholic Religion*. Reference: Hunter, *Outlines of Dogmatic Theology*.

*First Semester.*—The Teaching Authority of the Catholic Church.

Treatise I. The Christian revelation and its credentials: the nature and credentials of revelation; pre-Christian and Christian revelation; records and credentials of the Christian revelation; the spread of Christianity a moral miracle.

Treatise II. The Church, the Teacher of Revelation: The formation and doctrinal treasures of the Church; the works to be done by the Church; the marks of the Church; the constitution and the functions of the Church; the Head of the Church; the bishops and the councils; the Church and the civil authority; submission to the Church by faith.

*Second Semester.*—Doctrines of the Catholic Church.

Treatise I. God in Unity and Trinity: the existence of God; the perfections of God in general; God's quiescent attributes; God's operative attributes; the Holy Trinity.

Treatise II. The creation: the creation of the world; the angels; man.

Treatise III. The Incarnation and Redemption: the Incarnation; the two natures; the one Person; Atonement; Redemption.

### 2. **Apologetics.**—Two hours. Sophomores.

*First Semester.*—Doctrines of the Catholic Church (continued).

Treatise I. Grace: actual grace; habitual grace; merit, the fruit of grace.

Treatise II. The sacraments: the sacraments in general; Baptism and Confirmation; the Holy Eucharist as a Sacrament and the Holy Sacrifice of the Mass; Penance and Extreme Unction; Holy Orders; Matrimony.

Treatise III. The Last Things: death, judgment, Heaven and hell.

*Second Semester.*—The Duties of Catholics.

Treatise I. Duties in general.

Treatise II. The Ten Commandments.

Treatise III. The Commandments of the Church.

Treatise IV. Prayer: prayer in general; devotion to the Blessed Virgin.

Appendix: Protestant Errors.

### **3. Scripture.**—Two hours. Juniors.

General Introduction. Inspiration; Canon of Sacred Scripture; versions; hermeneutics. First period, from the creation of the world to Abraham; outline of the various questions discussed concerning primitive history. Second period, the Patriarchal Age, from Abraham to Moses. Third period, from Moses to the Monarchy, Deliverance from Egypt; the Law; time and history of the Judges. Fourth period, from the Institution of the Monarchy to the Babylonian Captivity. Fifth period, from the Babylonian Captivity to our Lord.

Text-Book, Gigot, *Outlines of Jewish History*.

### **4. Scripture.**—Two hours. Seniors.

Outlines of New Testament History. Birth and childhood of Christ; His hidden life. Preparation of the public ministry of Jesus; the three years of His public life. Holy Week; Our Savior's ministry in Jerusalem; Passion, Death and Resurrection of Christ. The Acts of the Apostles and the beginnings of the Christian Church. The Books of the New Testament; Jewish Sects at the time of Christ.

Text-Book, Gigot, *Outlines of New Testament History*.



# Organizations



## RELIGIOUS SOCIETIES

### Sodality of the Blessed Virgin Mary

The imitation of the lives of Jesus and Mary, His Immaculate Mother, is the inspiring end of the Sodality, and towards this end its members are led by the weekly instructions of their Director. It is not sought to instill into the hearts of the Sodalists a vague, abstract sort of piety but rather a genuine Christian devotion towards the Blessed Virgin, as well as a zealous desire for the spiritual advancement of the neighbor. Thus the perfection of self and of others is the double purpose of every Sodalist. The accomplishing of such a purpose cannot help but increase love of Christ and deepen the faith of each member. The Sodality was established on March 25, 1906, and on June 1, 1907, it was aggregated to the Roman "Prima Primaria."

#### OFFICERS

<i>Director</i> .....	REV. C. A. DODGE, S.S.E.
<i>Prefect</i> .....	WILLIAM E. HALNON, '32
<i>Assistant Prefect</i> .....	GERALD J. MCCARTHY, '32
<i>Secretary</i> .....	FRANCIS G. SMITH, '33
<i>Treasurer</i> .....	EDWARD J. FOLEY, '33

### CATHOLIC STUDENTS' MISSION CRUSADE

The Catholic Students' Mission Crusade, a nation-wide organization, with headquarters at "Crusade Castle," Cincinnati, Ohio, was established at St. Michael's on May 15, 1920. The ideal of the Society is to foster among the students a love for missionary work by means of prayer and mortification. Regular meetings are held monthly at which short conferences are given concerning various missionary topics. Another aim of the Society

is to encourage the reading of missionary magazines and pamphlets by which a store of knowledge is brought home to the members both of the perils and dangers to which foreign missionaries are exposed and of the great harvest which they are reaping. A collection is taken up each Sunday during Advent and Lent. A considerable sum is collected annually by means of the mite boxes. The proceeds of these collections are divided among the various mission societies. A quarterly report of all activities is sent in to the executive board. This movement is under the direction of the Catholic University at Washington and has met with the hearty approval of the Hierarchy.

#### OFFICERS

<i>Director</i> .....	REV. A. P. McCUE, S.S.E.
<i>President</i> .....	JAMES T. DILLON, '32
<i>Vice-President</i> .....	WILLIAM L. GOGGIN, '33
<i>Secretary</i> .....	ELPHEGE A. LAVALLEE, '34.
<i>Treasurer</i> .....	DANIEL J. CONLEY, '33

### LITERARY SOCIETIES

#### Newman Lyceum

The Newman Lyceum is a literary society which takes its name and its inspiration from the famous English Cardinal and noted literator, John Henry Newman. Its membership is selective, and its governing body is composed of faculty representatives and student board.

The Lyceum has a twofold aim: it seeks to broaden in the student the interest and love for literature that he has already begun to appreciate in the classroom; and to afford a practical opportunity for development in literary composition and public speaking. Accordingly the members of the society devote some of their spare time to advanced studies and the preparation of papers to be read at the weekly or bi-monthly meetings. An open

forum follows the presentation of papers, and the various members are invited to give helpful criticisms. From time to time intramural debates, preliminary to the Lyceum's intercollegiate debates, are held. The presentation of papers, the participation in debates, the extemporaneous criticisms, as well as the talks given at the various other functions of the society offer an earnest student ample means of perfecting that facility, accuracy, and skill in vocal expression which is the mark of an educated man. Aside from these activities it is a custom of long standing at St. Michael's that the Lyceum present the annual St. Patrick Day entertainment; arrange for one banquet; and inaugurate the student activities of commencement week with a class night program.

#### GENERAL BOARD

<i>General Moderator</i> .....	REV. L. E. GOSSELIN, S.S.E.
<i>Directors</i> .....	PROF. JEREMIAH K. DURICK, M.A. PROF. ARTHUR P. COUTURE, M.A.
<i>President</i> .....	EDWARD J. FOLEY, '33
<i>Vice-President</i> .....	FRANCIS G. SMITH, '33
<i>Secretary</i> .....	WILLIAM E. HALNON, '32
<i>Treasurer</i> .....	FREDERICK T. HANRATH, '33

#### DEBATING TEAM

<i>Coach</i> .....	PROF. ARTHUR P. COUTURE, M.A.
<i>Members</i> .....	JAMES T. DILLON, '32 EDWARD J. FOLEY, '33 FRANCIS G. SMITH, '33

#### **"Purple and Gold"**—the College Quarterly

One of the most prominent works of the Newman Lyceum—one affording the greatest opportunity for the development of literary talent—is the editing of "Purple and Gold," the College

quarterly. Started in a modest way in 1917, it passed two years later from a mimeographed booklet to a neatly designed magazine of some eighty pages, printed in octavo. The general responsibility of publication rests on an editor-in-chief, six associate editors, a business manager, a circulation manager, all elected by the Lyceum, and a group of department editors, appointed by the elected board. Literary contributions, however, are received from all members of the Lyceum.

#### BOARD OF EDITORS

*Editor-in-Chief*.....JOHN D. DONOGHUE, '32

#### *Associate Editors:*

WILLIAM HALNON, '32                      FRANCIS SMITH, '33

EDWARD FOLEY, '33                      WILLIAM GOGGIN, '33

DONALD LANGLOIS, '34                      MANUEL FALCAO, '34

#### *Department Heads:*

GERALD MCCARTHY, '32                      JAMES DILLON, '32

JOHN VERRET, '34                      VINCENT MALONEY, '34

*Business Manager*.....JOSEPH MCGOVERN, '32

*Assistant Manager*.....FRED HANRATH, '33

*Circulation Manager*.....FRANCIS MAHON, '34

*Assistant Manager*.....THOMAS HEATHERTON, '34

### Club Carillon

This literary society was established in 1908 for the students who desire to make a special study of the French language. Meetings are held every two weeks. French conversation, reading, singing, composition form the usual program of these meetings.

#### OFFICERS

*Moderator*.....REV. C. RENAUDIN, S.S.E.

*President*.....GERALD E. DUPONT, '34

<i>Vice-President</i> .....	THEODORE J. BENAC, '33
<i>Secretary</i> .....	DONALD H. LEBRUN, '34
<i>Treasurer</i> .....	FREDERICK T. HANRATH, '33

## MUSICAL ORGANIZATIONS

Three musical organizations, a band, an orchestra and a choir, are supported at and by St. Michael's. The aim of these three is to brighten college life, to furnish entertainment for the many college events and to afford means for a practical training in either vocal or instrumental music. To defray the expenses of upkeep and repairs, there is a yearly charge of ten dollars for piano and of five dollars for other instruments. Private lessons are given by competent teachers and at their rates.

### ORCHESTRA

*Director*.....REV. D. P. LYONS, S.S.E.

#### *Violins:*

THOMAS J. MOYNAHAN, '33      LEO E. BOUDREAU, '34

JOSEPH A. McDONOUGH, '34

GERARD V. VILLEMAIRE, '35

#### *Cornets:*

WILLIAM E. HALNON, '32      JOHN C. BELLINO, '35

*Trombone*.....LEO A. CAMPAGNA, S.S.E.

*Saxophone*.....FRANCIS M. CASEY, S.S.E.

*Cello*.....ALBERT J. HANRATH, '34

*Banjo*.....JOSEPH J. FENNELL, '35

*Piano*.....FREDERICK T. HANRATH, '33

*Traps*.....CHARLES G. NOEL, '34

### Choir

Of all the recent changes that have come over public opinion, perhaps none is more remarkable than that effected in the general

attitude towards music. This change was brought about as far as church music is concerned by the memorable Motu Proprio of Pius X of happy memory. On every hand one sees the activities of choral and harmonic societies studying and producing the great masterpieces of composers both past and present.

The Church has always looked upon a choir as an integral part of her liturgy and it is thus not surprising that an important place is given to choral activities at St. Michael's College. Apart from its primary purpose as an offering of praise to God, the study of sacred music has no small place in the education of those who are engaged in it.

#### CHOIR

<i>Director</i> .....	REV. J. M. HERROUET, S.S.E.
<i>Organist</i> .....	MR. EARL L. MAYO, S.S.E.
<i>Assistant</i> .....	MR. ARMAND L. COUTURE, S.S.E.

#### MEMBERS

JOHN D. DONOGHUE, '32	WILLIAM E. HALNON, '32
DANIEL C. CONLEY, '33	EDWARD J. FOLEY, '33
FREDERICK T. HANRATH, '33	WILLIAM L. GOGGIN, '33
JOHN T. TIERNEY, '33	LEO J. CORBETT, '34
CARLTON J. GOSSELIN, '34	JOHN S. KENNEDY, '34
DONALD A. LANGLOIS, '34	JOHN G. VERRET, '34
ALBERT J. HANRATH, '34	JOHN F. BUCKLEY, '35
WILLIAM F. CROSBIE, '35	GERALD E. DUFORD, '35
VICTOR V. LEMIEUX, '35	PAUL A. MORIN, '35
RAYMOND M. POIRIER, '35	EDMUND J. ROCHELEAU, '35
DONALD J. McCUE, '35	GERALD J. DESMOND, '35
EDWARD E. KUSCH, '35	

### ST. MICHAEL'S ALUMNI ASSOCIATION

**Founded June 19, 1919**

The object of this organization is to keep alive the old friendships formed at St. Michael's and to encourage the interest of

every Michaelman in the welfare of his Alma Mater. To strengthen this bond of unity and spirit of loyalty, alumni banquets and reunions are held annually. All former Michaelmen are urged to belong to this association. A fee of \$1 per annum is asked of every member in order to defray the expenses of the Association.

#### OFFICERS

*President*.....ADRIAN SIMAYS, Burlington, Vt.  
*Vice-President*..JEREMIAH K. DURICK, Fair Haven, Vt.  
*Secretary-Treasurer*.....REV. D. P. LYONS, S.S.E.  
*Auditor*.....DR. M. MEAGHER, Barre, Vt.

#### THE COLLEGE LIBRARY

The College Library is located on the first floor of the Old Hall and contains more than sixteen thousand volumes. Here the students will find valuable references in every branch of learning and a fine assortment of supplementary readings. To keep abreast of the times, a sufficient number of periodicals, current literature and pamphlets, together with governmental reports, are also supplied the students. Among its varied collections, the Library possesses several rare Incunabula of Scholastic writings, the oldest of which are the "Sermones de Patientia Job—Albertus Magnus, de adhaerendo vero Deo," dating back to the year 1474.

At present the entire Library is being catalogued according to the Decimal System. Many valuable books have been received in recent years by way of donations and last wills, which have considerably added to the upbuilding of the Library at St. Michael's.

*Librarian*.....REV. J. M. HERROUET, S.S.E.  
*Assistant Librarian*.....MR. L. J. CAMPAGNA, S.S.E.

## ST. MICHAEL'S CHAPEL

### *Sacristans:*

MR. J. A. CAMIRE, S.S.E. MR. J. M. BOUFFARD, S.S.E.

### *Assistants:*

LEO A. GINGRAS, '34.....ALFRED E. NEENAN, '34

## ST. MICHAEL'S ATHLETIC ASSOCIATION

Without some kind of physical enjoyment college life would become monotonous and detrimental to the average boy. Realizing, then, the importance of athletics in the physical, nay even moral, development of its students, the faculty of St. Michael's have always maintained an Athletic Association. The purpose of this organization is not only to create different kinds of physical activity suitable to the different likings of the students, but also to instill into these same students a healthy athletic spirit—an enthusiasm for sports—an interest in the various intramural games—and a loyal backing of the team representing the College in inter-collegiate contests. The supervision of all athletics is in the hands of a member of the faculty, and the students are assured of the best coaches attainable in all branches of sports. Letters are awarded to all teams representing the College in football, basketball, baseball, tennis and hockey. The fee for athletics payable by each student at the beginning of the year entitles him to full membership in the Association.

### OFFICERS OF ST. M. A. A.

*Moderator*.....REV. D. P. LYONS, S.S.E.

*President*.....JOHN T. TIERNEY, '33

*Vice-President*.....WILLIAM E. HALNON, '32

*Secretary*.....GERALD J. MCCARTHY, '32

*Treasurer*.....THOMAS F. HEATHERTON, '35

## MANAGERS AND CAPTAINS, 1931-1932

## JUNIOR VARSITY FOOTBALL

<i>Coach</i> .....	MR. R. J. CARR, III.
<i>Manager</i> .....	WILLIAM E. HALNON, '32
<i>Assistants</i> .....	CHARLES G. NOEL, '34
	RAYMOND P. DE BLOIS, '34
	ANTHONY P. CIOFFI, '34

## VARSITY BASKETBALL

<i>Coach</i> .....	MR. R. J. CARR
<i>Manager</i> .....	JOSEPH P. MCGOVERN, '32
<i>Assistant</i> .....	BERNARD I. FITZSIMONS, '33

## VARSITY BASEBALL

<i>Coach</i> .....	MR. R. J. CARR
<i>Manager</i> .....	DONALD C. KELLY, '34

## JUNIOR VARSITY HOCKEY TEAM

<i>Coach</i> .....	MR. J. F. CASEY, S.S.E.
<i>Captain</i> .....	GERALD E. DUPONT, '34
<i>Manager</i> .....	EDWARD L. ARCHEY, '34

## SKI CLUB

<i>President</i> .....	CARLTON J. GOSSELIN, '34
<i>Vice-President</i> .....	JOHN E. STEWART, '34
<i>Secretary</i> .....	GEORGE A. MCKENZIE, '35
<i>Treasurer</i> .....	EDMUND J. McMILLAN, '35

## VARSITY TENNIS

<i>Coach</i> .....	MR. F. M. CASEY, S.S.E.
<i>Captain</i> .....	HAROLD C. MAYNES, '34

## COMMENCEMENT EXERCISES

*"Stat Crux, Dum Volvitur Orbis"*

Selection .....	Orchestra
St. Joan of Arc, the Maid of Orleans—Essay,	
	MANUEL M. FALCAO, '35
Selection .....	Orchestra
Valedictory .....	Bernard J. Leddy, A.B.
Selection .....	Orchestra
Address to Graduates.....	Rev. Edwin H. McCarthy,
	St. Philip Neri's Church, Westport, N. Y.
Selection .....	Orchestra
Presentation of Diplomas and Prizes	
Selection .....	Orchestra

### CLASS 1931

#### GRADUATE DEPARTMENT

Sister Mary Gonzaga, A.B., Master of Science

Subject of Thesis: "The Apollonian Problem"

George F. Ward, B.S., Master of Science

Subject of Thesis: "The Development of Modern Atomic Ideas  
Under the Influence of the Electron Theory"

#### COLLEGE DEPARTMENT

Fernand A. Boudreau, A.B.	James J. Fitzgerald, A.B.,
Howard M. Doyle, A.B.	<i>cum laude</i>
Bernard J. Leddy, A.B.,	Anthony R. Balnaitis, Ph.B.
<i>cum laude</i>	Edward J. Murphy, Ph.B.

#### PRE-MEDICAL CERTIFICATE

Ronald L. Dupuis

#### HIGH SCHOOL DEPARTMENT

William M. Barbieri	Charles I. Keelan
Joseph A. Bissonnette	Robert D. Leonard
Paul Flammia	John E. McGee
Joseph Howard	

## PRESENTATION OF PRIZES

### COLLEGE DEPARTMENT

#### A Prize for Religion

Presented by His Excellency Most Rev. J. J. Rice, D.D.

AWARDED TO

Fernand A. Boudreau, A.B., of Burlington, Vt.

*Honorable Mention*

Bernard J. Leddy, A.B.

#### A Prize of Philosophy

Presented by the Rev. J. A. Lacouture, P.R.

AWARDED TO

Bernard J. Leddy, A.B., of Burlington, Vt.

*Honorable Mention*

Fernand A. Boudreau, A.B.

#### A Prize for English Essay

Presented by the Rev. J. B. McGarry

AWARDED TO

George F. Smith, '33, of Stoneham, Mass.

*Honorable Mention*

Manuel M. Falcao, '34

#### A Prize for French

Presented by the Rev. N. Proulx, P.R.

AWARDED TO

Thomas D. Sullivan, '33, of Fair Haven, Vt.

*Honorable Mention*

Gerald J. McCarthy, '32

**The "Theodore Safford Peck" Prize for History**

Presented by Miss Theodora A. Peck

AWARDED TO

Manuel M. Falcao, '34, of Fall River, Mass.

*Honorable Mention*

George F. Smith, '33

**The "Chrysostom" Medal for Elocution**

Presented by the Rev. P. J. Barrett

AWARDED TO

Donald C. Kelly, '34, of Rutland, Vt.

*Honorable Mention*

John G. Verret, '34, and Donald A. Langlois, '34

**A Prize for the Best Short Story**

Presented by an Alumnus

AWARDED TO

John D. Donoghue, '32, of Springfield, Mass.

*Honorable Mention*

Thomas D. Sullivan, '33

**HIGH SCHOOL DEPARTMENT**

**Fourth Year Class Prize**

Presented by the Rev. J. E. Pariseau

AWARDED TO

Charles I. Keelan, of Montgomery, Vt.

*Honorable Mention*

John E. McGee

**A Prize for Junior Elocution**

Presented by the Rev. A. F. Fournier

AWARDED TO

Charles I. Keelan, of Montgomery, Vt.

*Honorable Mention*

Joseph A. Bissonnette

**Honor Scholarship to the University of Vermont**

Presented by the University of Vermont

AWARDED TO

Charles Keelan, of Montgomery, Vt.

**Honor Scholarship to St. Michael's College**

Presented by St. Michael's College

AWARDED TO

John E. McGee, of Shelburne, Vt.

## ACKNOWLEDGMENTS

Grateful acknowledgment is made by the Reverend President and Faculty :

To the Contributors to the College Fund.

To the Donors of Scholarships and Prizes.

To the Subscribers to the Magazine "Purple and Gold."

To the Subscribers to the Alumni Fund.

To the Patrons of the Athletic Association.

To His Excellency the Most Rev. J. J. Rice, D.D., Bishop of Burlington; the Rev. J. D. Shannon, P.R., Rev. J. M. Brown, P.R., the late Rev. J. J. Cullion, the Fathers of St. Edmund, Swanton, Vt., Rev. F. C. Egan, Rev. A. H. Couture, Hon. J. E. Weeks, M.C., Hon. E. W. Gibson, M.C., the American Relief Administration, Mr. J. K. Durick, Miss H. B. Sheehan for books, reviews and various publications donated to the Library, for various gifts made for the Sanctuary, classrooms and recreation.

To the Department of Education, the War and Navy Departments, The General Education Board, the Department of Agriculture, the Department of Commerce and Labor, the United States Census Bureau, the State of Vermont, for their publications.

To Members of the Clergy or Laity who addressed the students on various occasions.

On the Feast of the Immaculate Conception, December 8, each year, a High Mass is celebrated in the College Chapel, for the Benefactors of the College, living and dead.

## LIST OF STUDENTS ENROLLED 1931-1932

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Abair, Edward L.	Sophomore	Winooski, Vt.
Archev, Edward L.	Sophomore	Pittsfield, Mass.
Bellino, John C.	Freshman	Burlington, Vt.
Benac, Theodore J.	Junior	Taftville, Conn.
Bessette, Ernest N.	Sophomore	New Bedford, Mass.
Bissonnette, Armand J.	Freshman	Winooski, Vt.
Bizier, Joseph W.	Junior	Hamden, Conn.
Bombard, John R.	Freshman	Burlington, Vt.
Bonville, Paul L.	Sophomore	Leominster, Mass.
Boudreau, Leo E.	Sophomore	Riverton, Vt.
Buckley, John F.	Freshman	Pittsfield, Mass.
Burke, David P.	Sophomore	Springfield, Mass.
Carey, Leo J.	Freshman	Albany, N. Y.
Casey, Ford L.	Sophomore	Bristol, Vt.
Cioffi, Anthony P.	Sophomore	Troy, N. Y.
Colville, Alan J.	Sophomore	Fair Haven, Vt.
Conley, Daniel C.	Junior	Pittsfield, Mass.
Connery, Francis J.	Freshman	Springfield, Mass.
Connors, Edward L.	Sophomore	Sharon, Mass.
Corbett, Leo J.	Sophomore	Revere, Mass.
Corcoran, James J.	Freshman	Taunton, Mass.
Couture, Albert J.	Freshman	Burlington, Vt.
Crosbie, William F.	Freshman	Worcester, Mass.
Deady, Robert L.	Senior	Chicopee Falls, Mass.
DeBlois, Raymond P.	Sophomore	Adams, Mass.
Demers, Joseph O.	Freshman	Cohoes, N. Y.
Desmond, Gerald J.	Freshman	Schenectady, N. Y.
Dillon, James T.	Senior	Quincy, Mass.
Donoghue, John D.	Senior	Springfield, Mass.
Donoghue, William E.	Freshman	Holyoke, Mass.
Duford, Gerard E.	Freshman	Lyndonville, Vt.

Dupont, Gerald E.	Sophomore	Providence, R. I.
Falcao, Manuel M.	Sophomore	Fall River, Mass.
Fennell, Joseph J.	Freshman	Springfield, Mass.
Fitzsimons, Bernard L.	Junior	Burlington, Vt.
Foley, Edward J.	Junior	Fair Haven, Vt.
Garrett, Thomas A.	Freshman	Troy, N. Y.
Gingras, Leo A.	Sophomore	Montpelier, Vt.
Goggin, William L.	Junior	Taunton, Mass.
Gosselin, Carlton J.	Sophomore	Springfield, Vt.
Halnon, William E.	Senior	Salisbury, Vt.
Hammill, Jeremiah J.	Junior	Winthrop, N. Y.
Hannon, Patrick T.	Sophomore	Center Rutland, Vt.
Hannon, James J.	Freshman	Center Rutland, Vt.
Hanrath, Albert J.	Sophomore	Pittsfield, Mass.
Hanrath, Frederick T.	Junior	Pittsfield, Mass.
Harney, Thomas H.	Sophomore	Cadyville, N. Y.
Hart, John J.	Freshman	Holyoke, Mass.
Hartman, George	Freshman	Brooklyn, N. Y.
Heatherton, Thomas F.	Freshman	New York City
Howard, Edward J.	Freshman	Bellows Falls, Vt.
Hurley, John J.	Freshman	Pittsfield, Mass.
Keefe, John C.	Freshman	Winooski, Vt.
Keefe, John J.	Junior	Waterbury, Vt.
Kelly, Donald C.	Sophomore	Rutland, Vt.
Kelly, William F.	Sophomore	Springfield, Mass.
Kempisti, Frank A.	Freshman	West Rutland, Vt.
Kennedy, John S.	Freshman	Lynn, Mass.
Kusch, Edward E.	Freshman	Plattsburg, N. Y.
LaFleche, Joseph T.	Sophomore	Southbridge, Mass.
Langlois, Donald A.	Sophomore	Burlington, Vt.
Langlois, Lawrence H.	Freshman	Burlington, Vt.
Lanoué, John A.	Freshman	St. Albans, Vt.
Lapan, Walter W.	Freshman	Middlebury, Vt.
Lavalée, Elphege A.	Sophomore	Williston, Vt.

LeBrun, Donald H.	Sophomore	Claremont, N. H.
Ledoux, Lucien L.	Freshman	Lewiston, Me.
Lemieux, Victor V.	Freshman	Lynn, Mass.
Lendway, Julius C.	Freshman	Pittsford, Vt.
Little, Leonard J.	Junior	Bristol, Vt.
Lohan, Francis M.	Junior	Springfield, Mass.
Lynch, Philip A.	Freshman	Somerville, Mass.
McCarthy, Gerald J.	Senior	Castleton, Vt.
McCarthy, James B.	Freshman	Brasher Falls, N. Y.
McCarthy, Justin F.	Freshman	Revere, Mass.
McCue, Donald J.	Freshman	Rutland, Vt.
McDonough, Joseph A.	Sophomore	Rutland, Vt.
McGee, John E.	Freshman	Shelburne, Vt.
McGlynn, John J.	Freshman	Great Neck, N. Y.
McGovern, Joseph P.	Senior	Pittsfield, Mass.
McGowan, Joseph T.	Freshman	Westfield, Mass.
McKenzie, George A.	Freshman	Burlington, Vt.
McMillan, Edmund J.	Freshman	Ogdensburg, N. Y.
Macdonald, Thomas F.	Freshman	Dalton, Mass.
Mahon, Francis J.	Sophomore	Peekskill, N. Y.
Mailloux, Albert	Freshman	Lynn, Mass.
Maloney, Vincent B.	Sophomore	Hyde Park, Vt.
Martel, Joseph H.	Sophomore	Lynn, Mass.
Maynes, Harold C.	Sophomore	Woodstock, Vt.
Meade, Robert C.	Freshman	Great Neck, N. Y.
Menard, Edward J.	Freshman	Cabot, Vt.
Menard, Elmer A.	Freshman	Cabot, Vt.
Mercier, Herman W.	Freshman	Swanton, Vt.
Morin, Paul A.	Freshman	Springfield, Vt.
Moynahan, Thomas J.	Junior	Chicopee, Mass.
Mulcahey, James M.	Freshman	Great Neck, N. Y.
Nadeau, Henry E.	Freshman	East Taunton, Mass.
Neenan, Alfred C.	Sophomore	Revere, Mass.
Niquette, Emile	Freshman	Winooski, Vt.

Noel, Charles G.	Sophomore	North Adams, Mass.
Nourse, Philip E.	Freshman	Springfield, Vt.
O'Brien, Frederick J.	Junior	Burlington, Vt.
O'Brien, Joseph D.	Senior	Brasher Falls, N. Y.
O'Connor, Richard H.	Sophomore	Burlington, Vt.
O'Neill, Edward J.	Freshman	Burlington, Vt.
Payette, Moore H.	Freshman	Burlington, Vt.
Pietryka, Francis J.	Sophomore	West Rutland, Vt.
Pinsonnault, George J.	Freshman	Cohoes, N. Y.
Poirier, Raymond M.	Freshman	Lynn, Mass.
Quinn, Joseph J.	Freshman	Burlington, Vt.
Reynolds, Francis J.	Sophomore	Pittsfield, Mass.
Reynolds, Richard J.	Freshman	Worcester, Mass.
Rocheleau, Edmund J.	Freshman	Lynn, Mass.
Ruggiero, Philip P.	Freshman	Manhasset, N. Y.
Salengo, John J.	Junior	West Rutland, Vt.
Seamans, G. Clayton	Freshman	Heuvelton, N. Y.
Shannon, James J.	Freshman	Florence, Mass.
Smith, George F.	Junior	Stoneham, Mass.
Stewart, John D.	Sophomore	Greenfield, Mass.
Sullivan, Thomas J.	Sophomore	Burlington, Vt.
Tierney, John T.	Junior	Holyoke, Mass.
Tivnan, Thomas F.	Sophomore	Worcester, Mass.
Towne, John W.	Sophomore	Northfield, Vt.
Trottier, Daniel J.	Sophomore	Adams, Mass.
Tupper, Douglas L.	Freshman	Brattleboro, Vt.
Turner, William B.	Freshman	Pittsfield, Mass.
Verret, John G.	Sophomore	Burlington, Vt.
Villemaire, Gerard V.	Freshman	Burlington, Vt.
Walsh, John F.	Freshman	Troy, N. Y.
Wells, Walter D.	Sophomore	Cambridge, Vt.
Welsh, Thomas R.	Freshman	Burlington, Vt.
Wright, Daniel J.	Freshman	Great Neck, N. Y.

Tuesday, September 13  
Registration

Wednesday, September 14  
Classes resumed

